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# The Perfume Garden Kate Lord Brown

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*The Perfume  
Garden Kate  
Lord Brown*

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**ROMAN KOCH**

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*The Crimson Thread*  
Nicholas Brealey

An epic generational tale of loves lost, promises kept, dreams broken, and monarchies shattered, To

Dance with Kings is a story of passion and privilege, humble beginnings and limitless ambition. On a May morning in 1664, in the small village of Versailles, as hundreds of young aristocrats are coming to pay court to King Louis XIV, a peasant fan-maker gives birth to her first and only child, Marguerite. Determined to give her daughter a better life than the one she herself has lived, the young mother vows to break the newborn's bonds of poverty and ensure that

she fulfills her destiny—to dance with kings. Purely by chance, a drunken nobleman witnesses the birth and makes a reckless promise to return for Marguerite in seventeen years. With those fateful words, events are set into motion that will span three monarchies, affecting the lives of four generations of women. Marguerite becomes part of the royal court of the Sun King, but her fairy-tale existence is torn out from under her by a change of political winds. Jasmin,

Marguerite's daughter, is born to the life of privilege her grandmother dreamed of, but tempts fate by daring to catch the eye of the king. Violette, Marguerite's granddaughter, is drawn to the nefarious side of life among the nobles at Versailles. And Rose, Violette's daughter, becomes a lady-in-waiting and confidante to Marie Antoinette. Through Rose, a love lost generations before will come full circle, even as the ground beneath Versailles begins to rumble with the chaos

of the coming revolution.  
*The Perfume Collector*  
Atlantic Books

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the

decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. *The Perfume Collector* explores the complex and obsessive love between muse and artist, and the

tremendous power of memory and scent.

### **Lord John and the Hand of Devils** Ember

From the New York Times bestselling author of *The Alice Network* and *The Rose Code* comes the continuing saga of the ruthless Borgia family that holds all of Rome in its grasp, and the three outsiders thrust into their twisted web of blood and deceit... As the cherished concubine of the Borgia Pope Alexander VI, Giulia Farnese has Rome at her feet. But after narrowly escaping a sinister captor,

she realizes that the danger she faces is far from over—and now, it threatens from within. The Holy City of Rome is still under Alexander’s thrall, but enemies of the Borgias are starting to circle. In need of trusted allies, Giulia turns to her sharp-tongued bodyguard, Leonello, and her fiery cook and confidante, Carmelina. Caught in the deadly world of the Renaissance’s most notorious family, Giulia, Leonello, and Carmelina must decide if they will flee the dangerous dream

of power. But as the shadows of murder and corruption rise through the Vatican, they must learn who to trust when every face wears a mask...

*The House of Dreams*  
Little, Brown

Every summer, in a rambling castle in Kenmare, south west Ireland, the TV crews descend to film the nation's favourite cookery competition. For Diana, a celebrated TV chef, it's a way to keep her castle running. But this summer, it will be different. There's

a lot more at stake than the perfect muffin. Bea, the cupcake queen, is determined to remind everyone why she deserves her own TV show, at whatever cost. Connor, the bad boy of the restaurant world, is determined to put his lurid past behind him and turn over a new leaf. And food blogger Darcy finds that returning home to the castle means stirring up some long-buried feelings for someone she'd never quite forgotten.

**To Catch an Earl** Orion

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war.

Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

*Human Croquet* UNESCO In 2000, Sophie Cass, an ambitious journalist, may have finally found her big break. Convinced a celebrated painter in the Hamptons is hiding a dark secret, she sets off to unravel the truth about

his past. Her research takes her back decades to 1940, as an international group of artists and intellectuals gather at The House of Dreams, a beautiful villa just outside Marseilles where American journalist Varian Fry and his remarkable team are working to help them escape France. Despite the incredible danger they all face, The House of Dreams is a place of true camaraderie and creativity—and the setting of a love affair that changed the course of the painter's life forever. But

as Sophie digs further into his past, she begins to wonder whether some secrets are better left untouched. Inspired by the real-life heroism of Varian Fry and the volunteers who risked their lives to help save legendary figures like Marc Chagall, Hannah Arendt, and Max Ernst, Kate Lord Brown's *The House of Dreams* is a lyrically told novel of great courage, love, and the power of art.

*The House of Dreams*

Thomas Dunne Books

A short story prequel to

the international bestselling novel *The Perfume Garden With The Last Rose of Summer*, Kate Lord Brown immerses readers in the rich, sensual world of modern Valencia, Spain, where an abandoned villa holds the key to a woman's past, and her daughter's future. It's midsummer's night, and the Festival of San Juan illuminates the city streets; the beautiful Valencian coast is ablaze with the light of bonfires crackling on the beaches and fireworks in the sky.

Liberty has invited John--the man she refused to marry but never stopped loving--to meet her there. She hopes that together they will discover the truth about the Villa del Valle--but she has a secret. Can John learn to live, and can Liberty learn to let go, before it is too late?

**Wood and Garden;  
Notes and Thoughts,  
Practical and Critical,  
of a Working Amateur**

Blackstone Publishing

In 1948 I was posted, as a Political Officer, to a remote part of south-west

Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most

precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book *Frankincense and Myrrh* delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which

have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

[How to Write Short Stories](#)

and Get Them Published

Random House

This tale of an actress's dramatic demise, and a police detective trying to sniff out a killer, is "one of Ngaio Marsh's best yarns" (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What

Inspector Alleyn smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —The New York

Times

The Perfumed Garden

Simon and Schuster

"Outside the palace of Versailles, it's modern day. Inside, the people dress, eat, and act like it's the eighteenth century. The palace has every indulgence, but for one pretty young thing, it's about to become a very beautiful prison. When Danica witnesses an act of murder by the young king, her mother makes a cruel power play...blackmailing the king into making Dani his queen on her eighteenth



birthday. That gives Dani six months to escape her terrifying destiny."--Page [4] of cover.

*False Scent* Simon and Schuster

"The Undertaker's Daughter is a wonderfully quirky, gem of a book beautifully written by Kate Mayfield....Her compelling, complicated family and cast of characters stay with you long after you close the book" (Monica Holloway, author of *Cowboy & Wills* and *Driving With Dead People*). How does one live in a house of the

dead? Kate Mayfield explores what it meant to be the daughter of a small-town undertaker in this fascinating memoir evocative of *Six Feet Under* and *The Help*, with a hint of *Mary Roach's Stiff*. After Kate Mayfield was born, she was taken directly to a funeral home. Her father was an undertaker, and for thirteen years the family resided in a place nearly synonymous with death, where the living and the dead entered their house like a vapor. In a memoir that reads like a Harper

Lee novel, Mayfield draws the reader into a world of haunting Southern mystique. In the turbulent 1960s, Kate's father set up shop in sleepy Jubilee, Kentucky, a segregated, god-fearing community where no one kept secrets—except the ones they were buried with. By opening a funeral home, Frank Mayfield also opened the door to family feuds, fetishes, murder, suicide, and all manner of accidents. Kate saw it all—she also witnessed the quiet ruin of her father, who hid alcoholism

and infidelity behind a cool and charismatic façade. As Kate grows from trusting child to rebellious teen, the enforced sobriety of the funeral home begins to chafe, and she longs for the day she can escape the confines of Jubilee and her place as the undertaker's daughter. "Mayfield fashions a poignant send-off to Jubilee in this thoughtfully rendered work" (Publishers Weekly).

### **A Book for All Readers**

Reagan Arthur Books  
The international hit

returns with even more wit and insight into the hidden rules that make England English.

### **Then She Was Gone**

Simon and Schuster  
Emma loves her human, George, but he can be so difficult! This time he has a visitor, who won't let go of his hand. Worse, she's brought along her dog, Hankie, and they've taken over Emma's spot next to George on the couch. What's a desperate dog to do? Emma hurries off to the library to write to her favorite canine columnist for advice. But this may

be one problem that even Dear Queenie can't solve. Will Emma's happy home ever be the same again? Drawn in an accessible comic-book style, this story is just right for children who are adjusting to a new member of the family, and will strike a chord with dog lovers of all stripes.

### **To Dance with Kings**

Robinson  
Award-winning author Iona Grey's next unforgettable historical about true love found and lost and the secrets we keep from one another

Selina Lennox is a Bright Young Thing. Her life is a whirl of parties and drinking, pursued by the press and staying on just the right side of scandal, all while running from the life her parents would choose for her. Lawrence Weston is a penniless painter who stumbles into Selina's orbit one night and can never let her go even while knowing someone of her stature could never end up with someone of his. Except Selina falls hard for Lawrence, envisioning a life of true happiness. But

when tragedy strikes, Selina finds herself choosing what's safe over what's right. Spanning two decades and a seismic shift in British history as World War II approaches, Iona Grey's *The Glittering Hour* is an epic novel of passion, heartache and loss. "An absorbing tale of love, loss, and the ties that bind... A sweeping historical saga that captures the desires and dilemmas of the heart." —Booklist  
[Letters to the Lost](#) Felony & Mayhem Press

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of *Illuminae* "I was thrilled. I was shocked." —NPR  
"Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that's not what makes her

special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise, since Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to

survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a

world where nature itself can be rewritten, how much can she even trust herself?

*Neverhome* St. Martin's Paperbacks

"In 2000, Gabriel Lambert is a celebrated painter who hides a dark secret. Sophie Cass, a journalist struggling to begin her career and with a family connection to Lambert, is determined to find the truth about his past and the little known story of the real Casablanca."--

**The Perfume Garden**

Simon and Schuster

An acclaimed

international bestseller, *The Perfume Garden* is a sensuously written story of lost love, family secrets—and the art of creating a perfect scent. High in the hills of Valencia, a forgotten house guards its secrets. Untouched since Franco's forces tore through Spain in 1936, the whitewashed walls have crumbled, and the garden, laden with orange blossom, grows wild. Emma Temple is the first to unlock its doors in seventy years. Emma is London's leading perfumier, but her blessed

life has taken a difficult turn. Her free-spirited mother, Liberty, who taught her the art of fragrance making, has just passed away. At the same time, she broke up with her long-time lover and business partner, Joe, whose baby she happens to be carrying. While Joe is in New York trying to sell his majority share in their company, Emma, guided by a series of letters and a key bequeathed to her in Liberty's will, decides to leave her job and travel to Valencia, where she will

give birth in the house her mother mysteriously purchased just before her death. The villa is a perfect retreat: redolent with the exotic scents of orange blossom and neroli, dappled with light and with the rich colors of a forgotten time. Emma makes it her mission to restore the place to its former glory. But for her aging grandmother, Freya, a British nurse who stayed in Valencia during Spain's devastating civil war, Emma's new home evokes memories of a terrible secret, a part of

her family's past that until now has managed to stay hidden. With two beautifully interwoven narratives and a lush, atmospheric setting, Kate Lord Brown's *The Perfume Garden* is a dramatic, emotional debut that readers won't soon forget. *The Lion and the Rose* Thomas Dunne Books 'The perfect read for a cosy winter's evening beside a crackling log fire' Sussex Life Diamonds are forever. And hold a thousand secrets... When Grace Manners moves to a little cottage on the

Wittering Manor estate, she hopes it will be the perfect new beginning after her life was torn apart seven months ago. Ever since her husband disappeared, along with most of their money, Grace has struggled to make ends meet - but now, working for the eccentric Fraser Stratton, she has her own space to make her delicate jewellery once again. Yet as Grace begins to uncover the story behind a beautiful diamond brooch, she becomes drawn into a mysterious

family secret that threatens to destroy what little she has left... Praise for Kate Lord Brown: 'Absolutely exquisite' Marian Keyes 'A wonderful, escapist, nostalgic read' RED 'Sweepingly romantic' Katherine Webb 'Captivating' YOU 'A story of love and adventure, of loss and pain, and heroism' DAILY MAIL -----  
----- Previously published as *The Christmas We Met* *The Perfume Garden* Macmillan

After her mother, who taught her the art of fragrance-making, passes away, London's leading perfumier, Emma Temple, pregnant and alone, is guided by a series of letters and a key bequeathed to her, which leads her to a house in Valencia where she stumbles upon her family's terrible past.

### **A Vintage Affair**

Macmillan

International Bestseller: A novel of youthful love and loss and “a powerful evocation of the war years” in England (The

Guardian). On a hot August evening in 1939, cousins Oliver, Calypso, Polly, Walter, and Sophy spent one last night together, celebrating the end of summer, at the home of their aunt and uncle. Now, forty years later, as the motley cast of characters drive to the funeral of one of their own, they recall how important that night truly was—and all that came after. From Oliver, whose desperation to prove himself in war ended up as his downfall, to Calypso, whose flirtations

landed her in an unlikely marriage with even less likely results, to Sophy, whose secrets from that night haunted her for the rest of her life, each of them recalls the twisted paths of love and betrayal they walked as the country came apart around them under the coming shadow of World War II. Mary Wesley masterfully interweaves tragedy and humor in this “extraordinarily accomplished and fast-moving” novel, presenting a tale of both the world at large and the dalliances,

allegiances, and losses of her expertly crafted Times).  
characters (Financial