

Aloud Voices From The Nuyorican Poets Cafe Miguel Algarin

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2022-09-08

YAMILET HOBBS

Voices from the Nuyorican Poets Cafe Olena Jennings
Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature
In Visible Movement Arte Publico Press
Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negristo" • Includes a chronological appendix containing entries organized by date
The Cultural Politics of the Black Power Movement and the Search

for a Black Aesthetic Akashic Books

Bum Rush the Page is a groundbreaking collection, capturing the best new work from the poets who have brought fresh energy, life, and relevance to American poetry. "Here is a democratic orchestration of voices and visions, poets of all ages, ethnicities, and geographic locations coming together to create a dialogue and to jam—not slam. This is our mouth on paper, our hearts on our sleeves, our refusal to shut up and swallow our silence. These poems are tough, honest, astute, perceptive, lyrical, blunt, sad, funny, heartbreaking, and true. They shout, they curse, they whisper, and sing. But most of all, they tell it like it is." -Tony Medina, from the Introduction

On Call ABC-CLIO

This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.

Latinx Houghton Mifflin Harcourt

A book of poems on the cuffing edge of cultural innovation. *On Call* is the model of Algarin's esthetics; it transcends the search for identity, roots, heritage. *On Call* reaches down into the recesses of our calloused sensitivity, awakens us and, in so doing, makes us part of the poetic process.

ARRIVAL Olena Jennings

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor
Poetry Nation Esplanade Books

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the

United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

The North American Anthology of Fusion Poetry University of Washington Press

A queer genealogy of the famous performance space and the nuyorican aesthetic One could easily overlook the Nuyorican Poets Cafe, a small, unassuming performance venue on New York City's Lower East Side. Yet the space once hosted the likes of Victor Hernández Cruz, Allen Ginsberg, and Amiri Baraka and is widely credited as the homespace for the emergent nuyorican literary and aesthetic movement of the 1990s. Founded by a group of counterculturalist Puerto Rican immigrants and artists in the 1970s, the space slowly transformed the Puerto Rican ethnic and cultural associations of the epithet "Nuyorican," as the Cafe developed into a central hub for an artistic movement encompassing queer, trans, and diasporic performance. The Queer Nuyorican is the first queer genealogy and critical study of the historical, political, and cultural conditions under which the term "Nuyorican" shifted from a raced/ethnic identity marker to "nuyorican," an aesthetic practice. The nuyorican aesthetic

recognizes and includes queer poets and performers of color whose writing and performance build upon the politics inherent in the Cafe's founding. Initially situated within the Cafe's physical space and countercultural discursive history, the nuyoric aesthetic extends beyond these gendered and ethnic boundaries, broadening the ethnic marker Nuyoric to include queer, trans, and diasporic performance modalities. Hip-hop studies, alongside critical race, queer, literary, and performance theories, are used to document the interventions made by queer and trans artists of color—Miguel Piñero, Regie Cabico, Glam Slam participants, and Ellison Glenn/Black Cracker—whose works demonstrate how the Nuyoric Poets Cafe has operated as a queer space since its founding. In focusing on artists who began their careers as spoken word artists and slam poets at the Cafe, *The Queer Nuyoric* examines queer modes of circulation that are tethered to the increasing visibility, commodification, and normalization of spoken word, slam poetry, and hip-hop theater in the United States and abroad.

Literature, Culture, and the Work of Sacvan Bercovitch Art Press Presents works by over two hundred poets—including Ezra Pound, Allen Ginsberg, and E.E. Cummings—who tried their hand at English-language versions of the traditional Japanese poem.

A Little Before Twelve NYU Press

ARRIVAL is a poetic love story between mother and daughter. The poems are road maps, intertwining generations with a narrative beginning in 1950 with a woman who is pregnant with twins. In her seventh month she delivers a stillborn boy and a baby girl weighing less than two pounds. From there, the evocation of a series of catastrophic family events brings forth Cheryl Boyce-Taylor's power to strip her readers down to their most vulnerable. Boyce-Taylor is steeped in the narratives of Trinidad and New York City, colored with metaphorical stew-pot images. She revels in her lyrical range as she weaves these poetic retellings of family, place, and identity.

An Encyclopedia AloudVoices from the Nuyoric Poets Cafe Pedro Pietri: *Selected Poetry* is a compelling and humorous collection of poems by the poet laureate of the Nuyoric Poets. *Pedagogy, Cultural Studies, and the Public Sphere* Crown With its focus on Latina/o communities in the United States, this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a

collective represents transnational experiences and identities in literary and cultural texts.

Latino History and Culture Northwestern University Press

The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.

Racialized Sexualities and Aesthetics in Loisaida Simon and Schuster

AloudVoices from the Nuyoric Poets Cafe Macmillan

Selected Poetry W. W. Norton & Company

This is an anthology of poetry by poets who have been part of the Poets of Queens reading series in Queens, New York.

XoeteoX Simon and Schuster

An alt-rock diva, Nicole Blackman is the queen poetess and caustic avenger of Generation X.

Teacher ABC-CLIO

School Days (Chemin-d'Ecole) is a captivating narrative based on Patrick Chamoiseau's childhood in Fort-de-France, Martinique. It is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today. Through the eyes of the boy Chamoiseau, we meet his severe, Francophile teacher, a man intent upon banishing all remnants of Creole from his students' speech. This

domineering man is succeeded by an equally autocratic teacher, an Africanist and proponent of "Negritude." Along the way we are also introduced to Big Bellybutton, the class scapegoat, whose tales of Creole heroes and heroines, magic, zombies, and fantastic animals provide a fertile contrast to the imported French fairy tales told in school. In prose punctuated by Creolisms and ribald humor, Chamoiseau infuses the universal terrors, joys, and disappointments of a child's early school days with the unique experiences of a Creole boy forced to confront the dominant culture in a colonial school. *School Days* mixes understanding with laughter, knowledge with entertainment—in ways that will fascinate and delight readers of all ages.

The Turn Around Religion in America University of Virginia Press An "erudite, comprehensive" analysis of Latinx identity in the United States as it relates to American culture, society, and politics (Eduardo Bonilla-Silva, author of *Racism Without Racists*) "Latinx" (pronounced "La-teen-ex") is the gender-neutral term that covers one of the largest and fastest growing minorities in the United States, accounting for 17 percent of the country. Over 58 million Americans belong to the category, including a sizable part of the country's working class, both foreign and native-born. Their political empowerment is altering the balance of forces in a growing number of states. And yet Latinx barely figure in America's ongoing conversation about race and ethnicity. Remarkably, the US census does not even have a racial category for "Latino." In this groundbreaking discussion, Ed Morales explains how Latinx political identities are tied to a long Latin American history of mestizaje—"mixedness" or "hybridity"—and that this border thinking is both a key to understanding bilingual, bicultural Latin cultures and politics and a challenge to America's infamously black-white racial regime. This searching and long-overdue exploration of the meaning of race in American life reimagines Cornel West's bestselling *Race Matters* with a unique Latinx inflection.

Encyclopedia of Latino Culture Springer

* Holographic paper case * Brown Kraft paper jacket with die-cut and green glitter

Russell Simmons Def Poetry Jam on Broadway ... and More University of Iowa Press

Chicano. Cubano. Pachuco. Nuyoric. Puerto Rican. Boricua. Quisqueya. Tejano. To be Latino in the United States in the

twentieth and twenty-first centuries has meant to fierce identification with roots, with forbears, with the language, art and food your people came here with. America is a patchwork of Hispanic sensibilities-from Puerto Rican nationalists in New York to more newly arrived Mexicans in the Rio Grande valley-that has so far resisted homogenization while managing to absorb much of the mainstream culture. Living in Spanglish delves deep into the individual's response to Latino stereotypes and suggests that

their ability to hold on to their heritage, while at the same time working to create a culture that is entirely new, is a key component of America's future. In this book, Morales pins down a hugely diverse community-of Dominicans, Mexicans, Colombians, Cubans, Salvadorans and Puerto Ricans--that he insists has more common interests to bring it together than traditions to divide it. He calls this sensibility Spanglish, one that is inherently

multicultural, and proposes that Spanglish "describes a feeling, an attitude that is quintessentially American. It is a culture with one foot in the medieval and the other in the next century." In Living in Spanglish , Ed Morales paints a portrait of America as it is now, both embracing and unsure how to face an onslaught of Latino influence. His book is the story of groups of Hispanic immigrants struggling to move beyond identity politics into a postmodern melting pot.